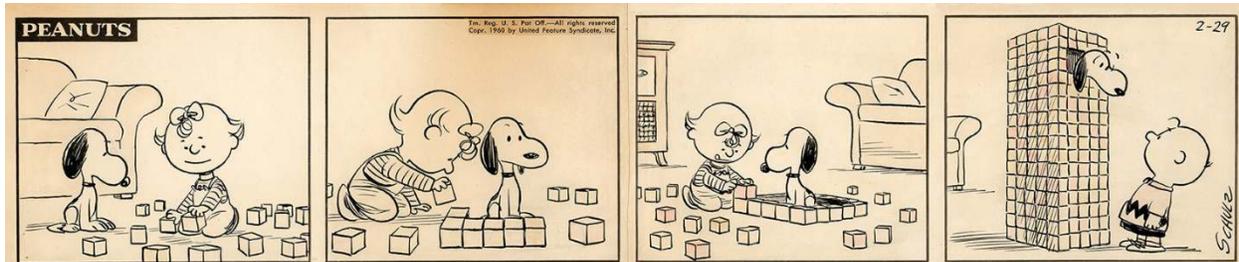


FOR IMMEDIATE RELEASE

New exhibition at the Charles M. Schulz Museum celebrates the silent humor of *Peanuts*

Without Words
December 5, 2018–May 20, 2019



Peanuts strip first published on February 29, 1960

SANTA ROSA, Calif. December 3, 2018—From “Good grief!” to “AAUGH!”, Charles M. Schulz developed a lexicon that has become synonymous with the *Peanuts* comic strip. Yet the cartoonist’s approach to communication went well beyond words. *Without Words*, a new exhibition at the Charles M. Schulz Museum and Research Center, explores Schulz’s pantomime comics and the artful techniques Schulz employed when telling stories using illustration alone. On view in the museum’s Strip Rotation Gallery from December 5, 2018, through May 20, 2019, the exhibition features 70 original comic strips—all created without dialogue—including several exhibited for the first time. A selection of doodles and sketches also provides a rare glimpse into the cartoonist’s process.

“The best cartoon is one which is just simply fun to look at; the drawing is good, and it doesn’t need any words or anything. It is just perfect by itself,” Schulz said¹. *Without Words* delves into this idea starting with some of the earliest strips of Snoopy, in which Schulz seizes the wordless strip format as an opportunity to explore not only the form and movement of dogs, but their expressions as well. The exhibition also examines Schulz’s sense of sequencing, use of the single-panel gag, and visual punchlines.

“That silent moment is the moment for the audience to see the twist, to take us by surprise and be funny,” Curator Benjamin Clark said. “Schulz was careful with his words, even when specifically choosing to omit them.”

Other themes found throughout the exhibition include music, dance, winter, sports, and the wide range of emotions that Schulz captured in his multi-panel strips—from disappointment to glee.

“Even without dialogue, these strips build emotional stories,” Clark said. “Schulz’s creative abilities show us again and again, you don’t need words to say something.”

¹ “A Candid Interview with Charles M. Schulz,” *Witty World: International Cartoon Magazine* (1992).

ALSO ON VIEW

[*Then Came the Dog*](#) (through March 10, 2019)

Starting with the dogs that influenced Charles Schulz's drawings, this exhibition traces the evolution and life of Snoopy, between his highs as the Head Beagle to his lows of being left at the altar. Journey from Schulz's backyard to Snoopy's and step into the wildly imaginative life of this self-proclaimed "World-Famous Beagle."

[*Working Dogs*](#) (through January 27, 2019)

Dogs were always part of Charles Schulz's life, and he and his wife, Jean, also championed the working dogs among us: the canines who assist the disabled, search for and rescue people, herd livestock, and offer their unconditional love. This exhibition celebrates these four-legged heroes as Schulz portrayed them in *Peanuts*.

ABOUT

The Charles M. Schulz Museum and Research Center opened in August 2002 to fulfill its mission of preserving, displaying, and interpreting the art of Charles M. Schulz. The Museum presents changing exhibitions and programming that build an understanding of cartoonists and cartoon art; illustrate the scope of Schulz's multi-faceted career; communicate the stories, inspirations, and influences of Charles Schulz; and celebrate the life of Charles Schulz and the *Peanuts* characters.

LOCATION

The Charles M. Schulz Museum and Research Center is 50 miles north of San Francisco by car on Highway 101. It is located at 2301 Hardies Lane, Santa Rosa, CA 95403.

HOURS

Monday to Friday*: 11:00 am–5:00 pm

Saturday and Sunday: 10:00 am–5:00 pm

*Closed Tuesdays from Labor Day through Memorial Day

ADMISSION FEES

Museum Members, children 3 and under: Free

Adults: \$12.00

Seniors 62 and over (with ID): \$8.00

Children 4-18 and college students (with ID): \$5.00

CONTACT

For images, media tours, and interview requests, contact Stephanie King, marketing director, at stephanie@schulzmuseum.org or (707) 284-1268.

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