

# "...I CUT THE CIRCLES IN HALF.."

"When Lucy was introduced into the strip she was a very tiny girl with circular eyes, which I abandoned . . . So, I cut the circles in half, and she and her brother, Linus, who came along later, now are the only characters to have tiny half-circles on each side of their eyes. These give them the appearance of being slightly out of focus, and if you have to say something about Lucy, this is as kind a way of putting it as possible." —Charles M. Schulz (1975)

## YOUR TURN

It is important for a reader of a comic strip to be able to see instantly what the characters are feeling. Draw your own expressions on the character heads below. Experiment with different emotions by changing the eyes, eyebrows, and/or mouth on each head.

